FADE IN:

OVER CREDITS: 'Sharp Dressed Man' by ZZ Top

EXT. HELL 1

The camera pans up from the ground, from darkness to reveal the landscape of Hell.

Hell is made up of several spurting volcanoes, and rocky red terrain. A giant never ending cave. With giant stalactites and stalagmites. Some so big one would call them mountains.

INT. HELL OFFICE 2

A series of close-up shots show THE DEVIL putting on a black suit.

He starts with a black dress shirt. Then He puts on black dress pants. Then black dress shoes. Then he puts on a black dress coat. Then He ties a black tie around his neck. Ending with him buttoning his cufflinks.

EXT. OUTSIDE HELL OFFICE 3

A short demon looks up in awe as THE DEVIL walks past him. THE DEVIL's shadow blankets the demon as he passes by. THE DEVIL walks through Hell presenting confidence.

EXT. HELL 4

A series of shots showcase the punishments Sinners must go through in Hell.

Sinners are gathered in a hole in the ground and demons whip them from above.

Sinners are impaled by their torso's on tree branches from the trees of torture.

Sinners march across Hell's terrain barefoot and without rest or nourishment.

Sinners are forever burned in lava. Sinners are hanged from cliffs and are crucified on crosses and displayed for grim depressing scenery.

Sinners are chucked into a great big bottomless pit of spikes.

Sinners rot in barred cells.

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THE DEVIL stands on a high mount and looks over all of Hell's land with his arms at his waist.

Sharp Dressed Man fades out as the credits end.

Opening Credits Finish:

CUT TO:

INT. HELL PRISON 5

A man walks into a cage made out of metal bars and red rock.

The cell's interior is decorated with a bed that's rocky and uneven. A toilet, a sink, and a mirror.

The cage door slams in behind of the man who just walked inside.

THE DEVIL stands just outside the cell.

THE DEVIL has tomato red skin and there are two small horns on his forehead. He has a black widows crown and a black goatee.

THE DEVIL
Alright, Dzhokhar. This is where you'll be

spending eternity.

DZHOKHAR TSARNAEV
(Chuckles)

THE DEVIL
What's so funny?

DZHOKHAR TSARNAEV
We're not so different.

THE DEVIL
What are you? A cliche super villain?

DZHOKHAR TSARNAEV
You say I'm stuck here like it's a punishment, but you're stuck here too.

THE DEVIL sees himself in the prison mirror. From that perspective he appears like he is in a prison cell.

Created using Celtx

THE DEVIL
(shakes head)
Please, I have all the power. I'm not stuck here, I can leave anytime I want.

DZHOKHAR TSARNAEV
(chuckles)
Then why are you still here?

A creaking sound. THE DEVIL turns around to see HITLER is trying to escape his cell.

His cell door is open and there is a pin and needle in the key hole.

DZHOKHAR TSARNAEV
I've distracted him, GO!

HITLER runs down through the corridor of cells.

THE DEVIL
Demons! Get him.

A demon servant runs toward HITLER but HITLER sucker punches the demon to the floor.

THE DEVIL rolls his eyes. THE DEVIL holds up his fist and a rocky wall forms in front of HITLER blocking his path.

THE DEVIL walks over to HITLER.

HITLER tries to punch THE DEVIL but THE DEVIL grabs his fist.

THE DEVIL throws HITLER to the floor.

THE DEVIL picks up HITLER and tosses him back in a cell, locking him in.

HITLER hits the ground with his fist out of anger

HITLER

NIEN!
THE DEVIL stands outside HITLER's new cell.

KEVIN, A short muppitish demon, walks up to THE DEVIL.

Kevin is carrying a box of papers.

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KEVIN
Hey boss!

THE DEVIL
Hello, Kevin.

KEVIN
You'd think HITLER would learn you can't just escape Hell

THE DEVIL
I thought he'd quit after the third attempt. But he keeps trying.

KEVIN
I've got some stuff for you.

THE DEVIL
Any phone calls?

KEVIN
You never get phone calls. I have some outdated files here. What should I do with them?

THE DEVIL
Oh, I'll take that.

KEVIN hands THE DEVIL the box.

THE DEVIL takes the box and in his hands he burns it.

KEVIN
I also have an update on todays schedule. Instead of Whipping sinners and then welcoming newcomers, you'll have to welcome newcomers, then whip the sinners. Then you'll have to check prison locks, and then you'll have to whip the sinners. And then...

THE DEVIL pinches the bridge of his nose.

THE DEVIL
My day just never ends.

KEVIN'S looping dialogue fades out. Dialogue of THE DEVIL from the next scene fades in as the camera zooms in on THE DEVIL's face.

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THE DEVIL
You're going to the pits.

Crossfades:

EXT. HELL-IN FRONT OF THE BLACK GATES 6

The gates of hell are huge and charcoal black. They are the center of a huge black fence that guards the land of Hell.

In front of the gates is a long, never ending staircase. A line of people marches up the staircase for their sentencing.

THE DEVIL
You're getting hanged.

THE DEVIL stands in front of The Black Gates of Hell with a pen and clipboard. He sentences each newcomer to a different place for punishment.

THE DEVIL
You're getting impaled on the tree of torture. You're getting hanged. You're going to the pits. You're getting hanged. Ahh, Dave Glumpkin, Serial axe murder. Got the chair. You're going to Hell Prison. Jennifer, please escort Dave to the Hell Prison

JENNIFER is a demon servant of THE DEVIL

JENNIFER
Yes Sir.

THE DEVIL
Daniel McLeslie, embezzled $40,000,000 from the city of San Francisco.

DANIEL MCLESLIE
Have you ever been to San Francisco?

THE DEVIL looks up from his clipboard surprised that someone has attempted to have a conversation with him.

THE DEVIL
I don't travel much

DANIEL MCLESLIE
It's a wonderful place. The colors. The sites. I never meant any harm by my embezzlement. I just wanted to

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support my family. I wanted them to truly live in the golden city.

JENNIFER
I'm back! Where is this guy going?

THE DEVIL
He is getting whipped.

CUT TO:

EXT: THE WHIPPING grounds

Scene opens to the sound of a whip crack. There is a wide shallow hole in the ground where Sinners turn a giant wheel.

THE DEVIL, and two other demons (STAN and FRED) stand out of the hole with nine tails. Stan speaks with a British accent. They whip the sinners dispensing excruciating pain to them.

FRED
Hey Stan!

Whip!

STAN
Yeah!

Whip!

FRED
Did you see that Forty Niners game during the weekend.

Whip!

STAN
Yeah! How bout that touchdown.

Whip!

FRED
Oh! That was incredible. Hey Boss! I'm sorry you have to work weekends. You should have seen it. Absolutely incredible.

Whip!

THE DEVIL
Someone's got to do all the paperwork

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that's faxed in.

Whip!

STAN
Don't you have your own Tely in your office sir? You can probably catch a game or two on that.

Whip!

THE DEVIL
I have it on while I work. But it's usually just background noise for what I have to work on.

CUT TO:

INT. THE DEVIL'S OFFICE 7

A small TV in THE DEVIL's office with the screen off. The TV switches on. THE DEVIL starts flipping through channels.

CLIP FROM TOTAL RECALL (1990)
"Are you ready for your summer vacation?"

CLIP FROM WESTWORLD (1973)
"Boy, do we have the vacation for you!"

The intro to full house plays on the TV. THE DEVIL look around his office.

Wooden walls, fluorescent ceiling lights. Two rotary telephones, one on THE DEVIL's desk and the other on the wall. Three printers on one side of the room that are constantly getting faxed.

On the desk is a mess of papers and an ink well with two needle pens.

THE DEVIL looks at his world traveler calendar that's next to a perfect work attendance award.

The award reads "Thank You For Coming To Work For The Last 7 Billion Decades. You Won The Perfect Attendance Award." The month the wall calendar shows a picture of the Golden Gate Bridge.

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THE DEVIL
I can leave anytime I want.

KEVIN walks in the office with papers to find THE DEVIL packing up his suitcase.

KEVIN
Hey boss! I've got your new schedule for the next ten years here -What are you doing?

THE DEVIL
I'm packing.

KEVIN
For what?

THE DEVIL
I'm going on vacation.

KEVIN
What do you mean, vacation?

THE DEVIL
I'm going to take a trip. To San Francisco.

KEVIN
Where's San Francisco?

THE DEVIL
It's a city on Earth.

KEVIN
Are you saying that you're going to leave Hell?!

THE DEVIL
Only for a little while.

KEVIN
You can't do that!

THE DEVIL
Of course I can. I'm the Devil. I can do whatever I want, and I want to take a Vacation in San Francisco.

KEVIN
You can't do this. Who will check the prison locks, who will welcome

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newcomers!? Who will whip the Sinners!?

THE DEVIL
I'm glad you asked Kevin. Until I get back, You're in charge.

KEVIN
I'm in charge?

THE DEVIL
You're in charge.

KEVIN

ME!?

THE DEVIL
Yes you! I am putting my faith in You! You will have to check the prison locks, welcome newcomers, and don't forget to whip the sinners.

KEVIN
I would be lying if I said I'd never dreamed of that, bu-

THE DEVIL
I'm going and you're in charge

KEVIN
SIR! What if something bad happens!?

THE DEVIL
This is Hell. Bad stuff is supposed to happen here.

THE DEVIL grabs his suitcase and walks out of his office. He opens a fiery portal. He takes a step through it and is on the streets of San Francisco.

EXT. SAN FRANCISCO STREET - DAY 8

The portal closes and THE DEVIL takes a deep breath, absorbing the San Francisco air. He smiles and looks around at the new world around him.

THE DEVIL's moment of whimsyness is ruined when a bus roars past him and splashes dirty water on him.

THE DEVIL sighs.

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A piece of paper is blown into THE DEVIL's face which THE DEVIL reads. It is a tourist pamphlet that lists tourist attractions.

Bat wings sprout from THE DEVIL's back and THE DEVIL flies off to explore San Francisco.

A montage ensues to the tune of 'Save Me, San Francisco' by Train

EXT. SAN FRANCISCO SKY - DAY 9

THE DEVIL flies through the sky above San Francisco. As he flies he looks down to everything below him. He ends up flying through smoke coming out of a chimney. This causes him to have a coughing fit and he smacks into the building of a window. Startling some co-workers inside.

EXT. PACKED SAN FRANCISCO STREET - DAY 10

THE DEVIL tries to walks through San Francisco but finds every person bumps into his shoulder on the street.

EXT. OUTSIDE SAN FRANCISCO DUNGEON - DAY 11

THE DEVIL walks out of The San Francisco Dungeon and steps in barf on the ground that he has to scrape off with a stick.

INT. INSIDE A CABLE CAR - DAY 12

THE DEVIL is sitting in a cable car and someone trips and spills food on him

EXT. CARNIVAL - DAY 13

THE DEVIL stand next to a dunk machine that is on fire. The target for the dunk machine is completely incinerated. Pedestrians stare in shock.

THE DEVIL looks at his hand realizing he wasn't supposed to throw a fireball. He then runs off.

EXT. LOMBARD STREET - DAY 14

THE DEVIL is standing at the top of the windy road admiring the view when a couple of kids lead by a priest start throwing water balloons at him.

EXT. THE TOP OF THE SAN FRANCISCO BRIDGE - DAY 15

THE DEVIL is at the top of the San Francisco bridge. A gull

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lands on his shoulder. The DEVIL smiles at it. The gull defecates on his shoulder and flies off leaving THE DEVIL disgusted.

EXT. SAN FRANCISCO BAR - DUSK 16

Outside a bar is a sign that reads Drinks, Music and Games of all kinds. The montage music fades as THE DEVIL walks in.

INT. SAN FRANCISCO BAR - DUSK 17

THE DEVIL enters the bar. There are cliques of people in every corner of the bar. He walks over to bunch of men who are trying to appear tougher than they are.

Lots of leather jackets and tattoos that probably aren't permanent. They are all playing pool.

THE DEVIL watches a man win a game. He is bald headed and his shirt arms are torn off. He looks up at THE DEVIL and smirks.

BRUCE
You want to play?

THE DEVIL
Sure. why not.

BRUCE
Have you ever played before

THE DEVIL
A few times. Never competitively

BRUCE
Well let's see how well you can play.
Go on. have a go.

Bruce starts by knocking all the balls out of the set triangle shape.

THE DEVIL picks up a pool cule. Walks around the perimeter of the pool table.

He carefully aims the pool cule at the white ball. He hits the white ball directly and it smacks the other balls on the table just perfectly so they all go into the holes. Except for the eight ball, which bounces off the side four times and then stops right on the edge of falling into the hole.

BRUCE
Whoo, that was almost impossible what

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you almost just did.

THE DEVIL snaps his fingers. The eight ball falls in.

BRUCE
Wha, wha, how, that doesn't, who...

THE DEVIL
Well, that was lackluster. Nice meeting you, I have to make a phone call.

THE DEVIL walks over to a phone on the wall and dials six-six-six.

INT. THE DEVIL'S OFFICE 18

Kevin is buried under a pile of papers when he picks up the phone.

KEVIN
Uhh, Hello.

INT. SAN FRANCISCO BAR - ALMOST NIGHT 19

THE DEVIL is on the phone

THE DEVIL
Hey, is this Kevin?

INTERCUT with THE DEVIL'S OFFICE

KEVIN
Yes.

THE DEVIL
Hey Kevin, It's The Devil. How's everything holding up?

Kevin looks out the Hell Office's window to see JEFFREY DAHMER whipping a demon.

KEVIN
Oh, Pretty well. Nothing we can't handle.

THE DEVIL
Well, you probably won't have to wait much longer. I'll be back soon enough. Don't worry.

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KEVIN
Oh good! That's great. We'll be right here waiting

THE DEVIL
(from the phone's speaker in the office)
See you soon.

The dial tone sounds. A glass breaking is heard after THE DEVIL hangs up.

KEVIN turns around to see an angry mob of Sinners trying to break into the office.

INT. SAN FRANCISCO BAR - NIGHT 20

THE DEVIL walks over to the bar and leans on it.

THE DEVIL
I'll have a bourbon

A cup of bourbon is slammed onto the table. THE DEVIL sips his bourbon.

He looks up at a T.V. with a Forty Niners game. He sees a player catch a ball and run the full field. Touchdown!

The Devil gets distracted from the corner of his eye. He notices a group of women giggling to each other and pointing at him. One woman, with green highlights in her hair, walks over to THE DEVIL.

AMARIS
So, I saw you kicked those guys asses in pool

THE DEVIL
I guess you could say I kicked their asses

AMARIS
My name's Amaris, what's yours?

AMARIS holds out her hand to shake.

THE DEVIL
I'm THE DEVIL.

THE DEVIL shakes her hand.

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AMARIS

REALLY!?
It's hard to tell whether Amaris is being condescending, patronizing or intrigued.

AMARIS
So, Mr. The Devil, what brings you to San Francisco?

THE DEVIL
I'm taking a vacation.

AMARIS
A vacation from what?

THE DEVIL
From guarding the gates of Hell.

AMARIS
Ah, Of course, you are The Devil after all.

There's a an awkward pause as both of them don't really know how to continue the conversation.

THE DEVIL
Why don't I buy you a drink?

AMARIS
Sure! I'll have a Krungthepmahanakhon Amornrattanakosin Mahintharayutthaya Mahadilokphop Noppharat Ratchathaniburirom Udomratchaniwetmahasathan Amonphiman

Awatansathit Sakkathattiyawitsanukamprasit, Please.

THE BARTENDER hands her the drink in no time. THE DEVIL, a little wide eyed by the drink, takes out some cash from his pocket and places it on the table.

THE DEVIL
So... what's a Krungthemah...

AMARIS
(chuckle)
Krungthepmahanakhon Amornrattanakosin Mahintharayutthaya Mahadilokphop Noppharat Ratchathaniburirom

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Udomratchaniwetmahasathan Amonphiman, or Krungthep for short,

THE DEVIL
Krungthep is much easier to say

AMARIS
...Is a drink originating from Bangkok. It's made of gin, ginger, iced tea, lime, star anise, vodka and yuzu. When it translates to english it means City of Angels.

Amaris Holds up her glass and sips it.

THE DEVIL
Have you ever been to Bangkok?

AMARIS
No. But I dream of visiting it. Have you ever been?

THE DEVIL
No. But I've met a lot of people from there.

AMARIS
I always see those pictures in magazines of Bangkok. It always looks way prettier than any other city. I wish I could have some form of fast travel, Y'know. I wish I could just sprout wings and fly there.

THE DEVIL
What's stopping you from going.

AMARIS
Money, Time, Initiative. Just a bunch of excuses. But what am I talking about, You're The Devil for christ's sake! You couldn't possibly relate

The lights dim and specks of light bounce off of a disco ball.

D.J.
Alright, Alright, Alright everyone. Its that time of the night when the music starts and you never stop let's get that dancing started.

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Groups of people move over to the dance area of the bar and start to boogie.

AMARIS
You want to dance?

THE DEVIL
(hesitant)
I don't know how.

AMARIS
That's okay. I'll teach you.

THE DEVIL
I really don't have any experience...

AMARIS
You said the same thing about pool.

C'mon.

AMARIS holds out her hand.

THE DEVIL
Well, OKay.

THE DEVIL takes AMARIS' hand and she pulls him to the dance floor.

AMARIS
Alright so we stand opposite of each other and your right hand holds my left one.

THE DEVIL, curious, does as AMARIS instructs.

AMARIS
Now your left hand goes on my back, and my right hand goes on your shoulder, See?!

THE DEVIL
I see.

AMARIS
And now we make a box.

THE DEVIL
...what?

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AMARIS
A box. Take one step to the right.

THE DEVIL and AMARIS take a step in the DEVIL's right

AMARIS
Take a step forward.

THE DEVIL and AMARIS take a step in the DEVIL's forward

AMARIS
Now left

THE DEVIL and AMARIS take a step in THE DEVIL's left

AMARIS
and backward

THE DEVIL and AMARIS take a step in THE DEVIL's backward

AMARIS
And we made a box.

THE DEVIL
Wait, can we do that again.

AMARIS nods. They take a step in the to the Right, Forward, Left and Backwards a second time.

THE DEVIL
Okay, I get it.

AMARIS
Now that you have the pattern. We can speed it up.

THE DEVIL and AMARIS repeat the pattern but speed it up slightly.

AMARIS
Alright, so this is good but we can make it better!

THE DEVIL
What do you mean?

AMARIS
Lets try and spin ourselves around each other as we make the box.

THE DEVIl does as suggested. They take a three steps and then

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Amaris steps on THE DEVIL's shoe.

AMARIS
Excuse me, that was my bad. We can do this try again.

They try and manage to spin and dance across the dance floor. They Succeed. THE DEVIL can't help but smile. THE D.J. changes the song from melodic to Let's Go Crazy by Prince

AMARIS
Now let's have some real fun.

THE DEVIL
We're already having fun.

AMARIS
Follow my lead!

When the Lyric "Let's go crazy" sounds Amaris takes a step away from THE DEVIL and snaps her fingers. Then returns to THE DEVIL's arms.

THE DEVIL nods with understanding. The lyrics repeat. "Let's go crazy" AMARIS and THE DEVIL both take a step back and snap their fingers. At this point their bodies are bouncing to beat.

They repeat the pattern but every time they take a step back they do something different.

AMARIS whips her hair around.

THE DEVIL spins in place.

AMARIS performs the invisible lasso on THE DEVIL.

THE DEVIL sees a woman out of the corner of his eye dancing by shaking her chest. Assuming it's common form, THE DEVIL does the same.

AMARIS
(laughs)
Time goes by from 11:00PM to 4:00 AM.

EXT. THE SAN FRANCISCO BAR - NIGHT 21

The Devil and Amaris stumble out of the bar arm in arm giggling and chuckling.

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THE DEVIL
That was the most fun I have ever had.

AMARIS
Yeah. That was fun.

AMARIS winks at the same group of giggling women, who are now across the street. The cheer and gives thumbs up in response.

AMARIS
And you said you didn't know how to dance.

THE DEVIL
First time.

AMARIS
Really!?

THE DEVIL
Not really much dancing in Hell.

AMARIS
What do you do for fun in Hell?

THE DEVIL
I don't.

AMARIS
What do you mean?

THE DEVIL
I don't have fun in Hell.

AMARIS
I still don't understand. There must be something you do for enjoyment. Do you have Sports in Hell? Literature? Music?

THE DEVIL
No. Hell is a place for punishment. All the bad people who are dead go there and I keep them there. And while I keep them there I punish them. Forever.

AMARIS
You just torture people forever.

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THE DEVIL
Yep.

AMARIS
How many people are in Hell?

THE DEVIL
It would take me several minutes to say the full number.

AMARIS
That's a lot of people

THE DEVIL
And it keeps going up.

AMARIS
So, how do you manage to torture... everyone?

THE DEVIL
I have a lot of power in Hell. I can bend the shape of its land to my liking. Form any elements I see necessary. Plus I have help from demons.

AMARIS
Demons?

THE DEVIL
Yes, uhm, basically servants. They do what I tell them to do.

AMARIS
So your not alone in this whole torturing business.

THE DEVIL
No. But none of them have to work quite as long as I have to. They get weekends. I don't.

AMARIS
You have no breaks?

THE DEVIL
Nope

AMARIS
Ever?

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THE DEVIL
Never. Can you blame me for taking a vacation.

AMARIS
Is this the first time you have been outside of Hell?

THE DEVIL
First time since I gave Eve that apple.

AMARIS, for the first time that night, stopped smiling. She finds herself deep in thought about what it must be like to be THE DEVIL.

THE DEVIL
We've talked a lot about me. What brought you to San Francisco?

AMARIS
(smirks)
Dance school.

THE DEVIL
Dance school?

AMARIS
Ever since I was a kid I liked to Dance. Any song, any genre, I would move my feet and shake my body.

THE DEVIL
It is a fun thing to do.

AMARIS
I Decided I wanted to dance for rest of my life. So I took four years of dance school here in San Francisco. I graduated. Earned a diploma. And now I am not really sure where my life is going.

THE DEVIL
I'm sure someone would hire you to dance somewhere.

AMARIS
It's a competitive business. There will always be someone else out there with a prettier face, or better

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personality, or a better Something else. My apartments right here.

THE DEVIL
Alright, I bid thee farewell.

AMARIS
Is there a way I can call you?

THE DEVIL
My office number is six-six-six. That's for phone calls and Faxes. There isn't really another long distance way to contact me.

AMARIS
No cell phone?

THE DEVIL
What's a cell phone.

AMARIS
I'll be sure to call. Goodnight!

THE DEVIL
'night.

THE DEVIL starts to walk away. AMARIS almost puts in her key to her apartment.

AMARIS
Hey!

THE DEVIL looks back at AMARIS.

AMARIS
Where are you staying tonight.

THE DEVIL
Y'know, I haven't thought about it. I'll find some hotel to stay at.

THE DEVIL and AMARIS smile at each other. THE DEVIL starts to walk away again.

AMARIS
Why don't you come up.

THE DEVIL turns around again

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AMARIS
Come up to my place. Come into my apartment.

CUT TO:

INT. AMARIS' APARTMENT - JUST BEFORE DAWN 22

AMARIS and THE DEVIL enter the apartment.

It's very small. One kitchen area connected to a living space. And One Bedroom with a Bathroom.

The Living space as two chair on one side of the room with a table with a phone between them. One the other side of the room is a couch.

Between the living space and the kitchen is a table with two chairs for dining. On the far end of the room is a door to a very small balcony.

AMARIS
I can take your coat.

THE DEVIL
Oh, thank you.

AMARIS
Please, make yourself comfortable.

THE DEVIL sits down in one of the chairs. He looks around the room curious about what he kind find out about human culture.

AMARIS
I'm going to take a shower. It'll be quick.

THE DEVIL nods and smiles.

AMARIS walks into her bathroom and closes the door. The sound of water running emits from the bathroom.

THE DEVIL starts looking around AMARIS' apartment.

A few pictures show AMARIS as a young girl with her family. Every picture she is in she is smiling and in some of form of dancing outfit.

A ballet skirt. A tap dancing suit. All sort of things.

THE DEVIL picks up the phone from the table and dials six-

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six-six.

CUT TO:

INT. HELL OFFICE 23

The Hell Office's windows and door have been boarded up with wood nails and cardboard.

Kevin and a few other demons sit in the room very terrifies as sounds of hoarding and angry mobs emit from outside the office.

The Phone rings. KEVIN picks up the phone and pretends everything is fine.

KEVIN
Hey, Is this THE DEVIL?

INT. AMARIS' APARTMENT - JUST BEFORE DAWN 24

THE DEVIL
Hello, Kevin. It's me.

INTERCUT with AMARIS' APARTMENT

KEVIN
(covers mic on phone)
Oh thank god.
(uncovers mic on phone)
Will you be coming back to Hell soon?

THE DEVIL
Actually something's come up

KEVIN
What do you mean something has come up?

THE DEVIL
I might be staying a little longer on earth.

KEVIN
What?

THE DEVIL
Don't worry, It won't be forever

KEVIN
Sir, I really think you should head

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bac-

THE DEVIL
HEY! I'm putting my faith in you. Alright. Don't forget to whip those Sinners. See you in while.

The dial tone sounds on the phone KEVIN is using.

KEVIN looks over to the boarded up windows and door where a banging has sounded.

All the demons in the room shiver in fear.

INT. AMARIS' APARTMENT 25

THE DEVIL puts phone back on its dock.

AMARIS
Who was one the phone?

THE DEVIL
Kevin. A demon servant. He's watching Hell while I am gone.

AMARIS sits down.

AMARIS
Can I ask you a question.

THE DEVIL
Shoot.

AMARIS
Why does The Devil have horns.

THE DEVIL
Hmmf. Fair question. Hand me a soda can and I'll show you.

AMARIS, with a confused but interested expression, walks over to her fridge, pulls out a soda can.

AMARIS
Catch!

AMARIS tosses the can and THE DEVIL catches the soda can.

THE DEVIL bends his head down and opens the soda can with his horn.

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THE DEVIL
For opening soda cans.

The Devil begins to drink the can.

AMARIS
So, the all powerful Devil, Has horns so he can open soda cans.

THE DEVIL
They are very useful for that. I actually have no idea why I have them. I'm a being of my own. Unlike heaven and life I was not created by god. I just am, I guess the horns just are as well.

AMARIS
Hold on, i need to wrap my head around this, What do you mean you just are?

THE DEVIL
I always have been.

AMARIS
You mean to say you've never been not alive.

THE DEVIL
Alive is what the dead are when they aren't. I literally can't die. So technically I'm not alive.

AMARIS
So your not dead?

THE DEVIL
Nope.

AMARIS
And your not alive?

THE DEVIL
Mmh, mmm.

AMARIS
SO then what are you?

THE DEVIL
I guess I could be called a constant entity.

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AMARIS
I thought my heritage was weird and confusing.

THE DEVIL
Is that your family

THE DEVIL points at a picture.

AMARIS
Yeah.

AMARIS picks up the picture and holds it up.

AMARIS
This is my papa dave. He played the the piano. And this is my papa bruce. He sang. They were a duo. And i first started dancing when i would be taken to their shows and start following the steps of the people dancing around them

A ray of bright light shines through the window catching THE DEVIL and AMARIS' attention.

AMARIS
That is Beautiful. Sometimes I want the night could last just a little bit longer. But then we wouldn't get sunrises.

THE DEVIL
I have heard about Sunrise. This is the first time I have seen one.

AMARIS
You've never seen a sunrise?

THE DEVIL
There's no sky in hell. It's just a big cave. Without a sky, there no morning, no night, no sunrises.

AMARIS
C'mon. You'll have to take a closer look

AMARIS takes THE DEVIL's hand and walks him outside to the balcony.

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EXT. AMARIS' BALCONY - DAWN 26

AMARIS and THE DEVIL stare at the rising sun. the sky turns into a tapestry of pinks, reds, blues, oranges, and yellows. A couple of birds fly over head towards the sunrise

AMARIS
You got to envy them. Always free. Always flying.

THE DEVIL
I have an idea.

AMARIS looks up at THE DEVIL

THE DEVIL
Hold my hands.

AMARIS holds both of THE DEVILS hands.

THE DEVIL
Put your feet on top of my feet.

AMARIS steps onto THE DEVIL's feet

AMARIS
I'm not pinching your toes am I?

THE DEVIL
I'm fine. Now, don't get scared.

Giant red bat wings sprout from THE DEVIL's back. AMARIS' mouth drops. Using his wings THE DEVIL lifts himself and AMARIS up into the air. THE DEVIL raise himself up above the city. AMARIS briefly looks down. The vertigo makes her let go of THE DEVILS hands and quickly hold THE DEVIl by wrapping her arms around him. AMARIS looks back up at THE DEVIL and gives a bewildered smile. THE DEVIL flys AMARIS across the sky. Over buildings and rivers and cars and people. One of the people he flies over is BRUCE. Who conveniently is looking through a pair of googles. His mouth drops when he sees the AMARIS and THE DEVIL in the air. The wind flowing through AMARIS hair. As they fly over the South Pacific Ocean the sunrise reflects off the water. The entire scene glistens and shines with colors and beauty. THE DEVIL flys past Japan. It's night in the city and can't help but gawk at the lights of the city. The lights of the city reflect her eyes making her resemble an anime girl. They past the shores of east china. Across the philippine sea. Finally they reach Bangkok. The lights of Bangkok compliment and contrast just perfectly. THE DEVIL gently lands in Bangkok. AMARIS steps off of THE

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DEVIL shoes in awe. She can barely comprehend that only a few minutes ago she was in San Francisco, and now she's in her dream city.

THE DEVIL
So, what do you think?

AMARIS is at a loss of words. She takes a few steps around were they landed and turns back to THE DEVIL.

AMARIS
I'm in Bangkok right now!

THE DEVIL
Yes.

AMARIS looks around. Everything seems to glimmer. She walks up to shops. Everything that is being sold is sold in America, but in Bangkok it feels exotic. She passes by a china shop with the most detailed pottery and tea kettles. She passes by a jewelry shop with the bright diamonds and gems. She walks by a electronic store. She looks through a window to see TV that is showing someone dancing to beautiful music.

THE DEVIL
You want to make the night last longer?

AMARIS runs over to THE DEVIL and jumps up and down in excitement. They run into a clothing store.

CUT TO:

EXT. HIGH CLASS BAR ON BANGKOK ROOF - NIGHT 27

THE DEVIL and AMARIS walk into a high class bar on top of a Bangkok building. AMARIS is wearing a black dress. Everyone in the High Class Bar is dressed with expensive jewelry and white outfits. Amaris walks over to the bar.

AMARIS
I'll have a Krungthepmahanakhon Amornrattanakosin Mahintharayutthaya Mahadilokphop Noppharat Ratchathaniburirom Udomratchaniwetmahasathan Amonphiman

Awatansathit Sakkathattiyawitsanukamprasit.

A Woman in a white dress with blazing blue eyes AMARIS with

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disapproval. She waves a butler over.

PEARL WYATTBACH
Who is that woman over there that just ordered the Krungthepmahanakhon Amornrattanakosin Mahintharayutthaya Mahadilokphop Noppharat Ratchathaniburirom Udomratchaniwetmahasathan Amonphiman

Awatansathit Sakkathattiyawitsanukamprasit

BUTLER
I don't know ma'am. I have never seen her before.

The woman gets up a walks over to AMARIS who is sipping her Krungthep and giggling with THE DEVIL

PEARL WYATTBACH
Excuse me, but what are you doing here?

AMARIS
Are you talking to me?

PEARL WYATTBACH
Yes. This is a high establishment. And I highly doubt that someone with a dress, and hairspray, as cheap as your could afford to get in here.

AMARIS
This cheap dress was over 100$

PEARL WYATTBACH
(pointing to her earings)
And these cheap earrings cost me over 5000$. You might be some bigshot on the ground, but up in the air, here, with me and everyone else I'm with, Your dirt poor.

AMARIS
I'm sorry, who are you.

PEARL WYATTBACH
Pearl Wyattbach, Philanthropist, fashionista, and someone with more power than you.

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AMARIS
Yeah, sure, I have a feeling I have a better idea of what it's like to be up in the air than you.

PEARL WYATTBACH
Why, is your boyfriend a pilot.

AMARIS
No, but he does fly.

PEARL WYATTBACH
(Looks at THE DEVIL)
You fly?

THE DEVIL
I'm The Devil, Nice to meet you.
(holds out hand)

PEARL WYATTBACH
Yeah, sure, right. Listen, I don't care who you are, but if you can't prove your part of the 1 percent I'll have to ask you to leave.

THE DEVIL holds his hand up and magically a pure diamond bracelet dangles from his fingers.

THE DEVIL
You can examine this, it's pure diamond.

PEARL WYATTBACH looks closely at the bracelet and her eyes widen knowing it's real. THE DEVIL then takes the band an puts on AMARIS' wrist.

THE DEVIL
I think this is proof we are part of the 1%

PEARL WYATTBACH snears and then walks back to her seat. AMARIS smiles at her new bracelet and looks up at THE DEVIL.

THE DEVIL
So, I'm your boyfriend now.

AMARIS

(GIGGLES)

CUT TO:

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EXT: BOTTOM FLOOR OF THE HIGH CLASS BAR - NIGHT 28

AMARIS AND THE DEVIL walk out of the building

AMARIS
(Examining the bracelet)
I can't believe you did that.

THE DEVIL
She must be very confused.

AMARIS
Her and all that
(doing and impression of her)
This place is for the rich, we don't allow any poor people. And then you pull out a diamond bracelet out of nowhere. The look on her face was priceless. Hey, you know what might be fun.

THE DEVIL
More dancing?

AMARIS
That would be fun, but how bout a fortune telling.

AMARIS points to a store advertising fortune tellings. The store is lit with orange and there is a giant neon hand outside of it with a neon eye in its center.

AMARIS
Lets try it out.

THE DEVIL
ALl those places are full of baloney.

AMARIS
Yeah, sure, but let's try it out. It might be fun. What's the worst that can happen.

INT. Fortune Telling STORE - NIGHT

AMARIS and THE DEVIL walk in to the Fortune Telling Store. A blue haired woman woman with an orange turban and robes and longs nails stands at a counter.

JUNABIX
Hello, My name is Junabix.

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AMARIS
Hi, We would like to have our fortunes told.

JUNABIX
Yes, I already know that. Which one of you would like to go first.

THE DEVIL and AMARIS look at each other and THE DEVIL shrugs.

AMARIS
Let's do me first.

CUT TO:

AMARIS and JUNABIX sit down on the floor with a round table between them. The table has orange tablecloth, a crystal ball in the center. JUNABIX grabs a deck of cards a places them in front of AMARIS.

JUNABIX
pick three cards randomly from the deck.

AMARIS takes three cards randomly from the Deck.

JUNABIX
now let me see them. Hmm... very good. Good. (Holds out both hands open palms up.) Now put your hands on my hands.

AMARIS places her hands flat on JUNABUX's. JUNABIX clasps AMARIS hands and brings them to the Crystal ball which starts to glow.

JUNABIX
Your a pure person. You'll struggle to find your place. But the place of which you'll blossom will come naturally without you even noticing. You find true love. But it won't be the love you spend eternity with. You'll love that love and he will love you, but your true love will escape you. Your future will be filled with happiness, but unfortunately it won't be the happiness you really want. And your own good nature will be what prevents you from keeping the happiness you really want.

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The ball stops glowing. AMARIS is holding back laughter.

JUNABIX
Now it's your turn.

AMARIS and THE DEVIL switch places. Now THE DEVIL sits down. JUNABIX grabs the same deck of cards a places them in front of AMARIS.

JUNABIX
Pick three cards randomly from the deck.

THE DEVIL takes three cards randomly from the Deck.

JUNABIX
Now let me see them. Mm. this is interesting. Lets see what the ball has to say.
(Holds out both hands open palms up.)
Now put your hands on my hands.

THE DEVIL places his hands on JUNABIX's. JUNABIX clasps THE DEVIL's hands and brings them to the Crystal ball which starts to glow. THE DEVIL looks at AMARIS and rolls his eyes. AMARIS holds back a chuckle with her hand.

JUNABIX
You my friend, are in for great disappointment.

THE DEVIL
Excuse me?

JUNABIX
You are fire and brimstone. And worse will follow you. A past you desperately wish to give up will follow you indefinitely. You won't die alone. You won't die at all. You'll just, be alone, forever.

THE DEVIL raises his eyebrow.

JUNABIX
Those are your fortunes, thank you for your time, fifty bucks.

CUT TO:

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EXT: OUTSIDE FORTUNE TELLER STORE - NIGHT 29

A door bell jingles as AMARIS and THE DEVIL exit the store.

AMARIS
(laughing out loud)
Okay, Okay, I am sorry for making us do that.

THE DEVIL
Some people are just ridiculous.

AMARIS
I never thought that the ridiculous could be so pretentious. My own good will will prevent me from having the happiness I want. ... Can you really not die?

THE DEVIL
I'm pretty sure I can't. If I can I don't know how. I don't burn. I don't freeze.

AMARIS
Really? So if i were to take a flame to your hand, what would you feel?

THE DEVIL
Just warmth. No burning or anything. I don't really feel much.

AMARIS takes THE DEVIL's hand and leans on his shoulder as they walk down the street.

AMARIS
What does this feel like.

The Sun starts to rise again and it's orange glow glimmers in THE DEVIL's eyes. THE DEVIL tries to find the words to answer AMARI's question but can't quite find them.

AMARIS
Indescribable, huh?

THE DEVIL
I should take you back home now.

AMARIS
Yeah. I guess we should head back.

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THE DEVIL
What are you doing tomorrow

AMARIS
Performance tryouts

THE DEVIL
Good luck with those.

AMARIS
I'm going to need it.

AMARIS takes both of THE DEVIL's hands and stands on his toes. THE DEVIL's wings sprout and he flys up.

FADE OUT:

FADE IN:

When the next scene fades in time has passed and Amaris and THE DEVIL are back in San Francisco. A small bird flies onto the railing of a fence that marks the grounds of the outside sitting area of a restaurant. The camera moves through the window of the restaurant to show AMARIS sitting at a table. And then moves away from to show THE DEVIL.

INT. NIGHT - AN APPLEBEES TYPE RESTAURANT 30

THE DEVIL is on a wall phone inside the restaurant. He is tapping his foot waiting for KEVIN to pick up.

EXT. HELL OFFICE 31

The Hell Office is nothing but rubble. Within the demolished office a phone rings. KEVIN's head pops out of the rubble and he dashes toward the sound of the ringing phone. He has to dig to find it. When he finds the phone he picks it up immediately.

KEVIN
Hello...?

INT. AN APPLEBEES TYPE RESTAURANT - NIGHT 32

THE DEVIL

KEVIN?
INTERCUT with the Hell OFFICE

KEVIN
OHMIGOD! DEVIL, my lord, sir, it's

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been so long since you called, are you finally coming back!?

THE DEVIL
Woah, woah, woah, slow down.

KEVIN
Yes, yes, sorry sir. Why are you calling.

THE DEVIL
Hey I know you may not like this but.

KEVIN is quick to respond to everything THE DEVIL says out of nervousness.

KEVIN
What is it.

THE DEVIL
I'm not coming back to Hell

KEVIN
What!

THE DEVIL
What is have found here is San Francisco is too good for me to let go.

THE DEVIL reaches into his pocket and pulls out a small case for a wedding ring.

KEVIN
No, no, no, you can-

THE DEVIL
I can do anything I want. I'm The Devil

KEVIN
You don't understand!-

THE DEVIL
I understand perfectly. You're scared you can't handle being the ruler of Hell, but you've lasted this long and I think you can do it.

KEVIN
I don't, I didn't, you can't,

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THE DEVIL
I have to go now. But, uhh, just don't tell the man upstairs I quit alright. I'm not sure how he would react to this. Bye!

KEVIN
Sir, you need to know

The dial tone sounds again on the phone KEVIN is using.

KEVIN
Jesus christ.

INT. AN APPLEBEES TYPE RESTAURANT - NIGHT 33

THE DEVIL puts the case back in his pocket and walks over to a table AMARIS is sitting at. The Restaurant is lit with black and orange colors. And there a flat screens round the restaurant playing the news. THE DEVIL sits down across from AMARIS.

AMARIS
So what do you think you'll order

THE DEVIL
Their peppercorn chicken looks good. How did the audition go today?

AMARIS
I think it went well. But I won't know for sure until he gets back to me.

THE DEVIL
Even if you don't get the part, you still auditioned for The Phoenix Dance Group. That's worth some applause.
(quiet claps)

AMARIS
(smiles)
You make a good point. Those casting directors could pass me on to some other production. We'll just have to see. Hey, Devy, something has started to trouble me.

THE DEVIL
What is it? I can probably take care of it.

Created using Celtx

AMARIS
No. it's not that type of trouble. I mean, something's been on my mind. You have been out of Hell for a while. At what point were you thinking of returning?

THE DEVIL
I'm glad you asked that. Amaris. Taking a vacation to San Francisco has opened my horizons. And meeting you is the best thing that ever happened to me.

Something on a television distracts AMARIS' eyes. THE DEVIL takes the ring case out of his pocket and places it on the table under his palm.

THE DEVIL
I want to spend as much time with you as I-

AMARIS
Check out what's on the television.

THE DEVIL turns around to see a news reporter in Hollywood California

REPORTER
I am reporting live from Hollywood

to bring breaking news. It seems that a group of extremists formed another third reich.

The REPORTER motions to a army of nazi soldiers storming the streets of Hollywood. In the middle of it all is Hitler riding a tank shouting german chants with an erect arm.

REPORTER
We believe the man behind this is driving the tank you see here. He claims to be... Hitler.

The Reporters speech is just hinted with confusion.

but he must just be someone posing as him.

AMARIS
Crazy huh, I'm sorry, what was it you were saying?

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THE DEVIL can't look away from the television realizing that someone let Hitler escape Hell.

AMARIS
Hey, Devy!

THE DEVIL looks back at AMARIS

AMARIS
You were saying something?

THE DEVIL
I need to take another phone call.

THE DEVIL gets up from the table and forgets to take the ring case with him. He goes back over to the wall phone and dials six-six-six. He listens to the phone ring.

EXT. HELL 34

KEVIN is sitting in rubble asleep with the phone in his lap.

It rings and he jumps awake from the ringing. He quickly picks it up.

KEVIN
Hello?

INTERCUT with an applebees type restraunt

THE DEVIL
(speaks sternly)
Kevin.

KEVIN
Yes. (gulp) Sir.

THE DEVIL
Why is Adolf Hitler destroying Hollywood?

KEVIN
Uhhh...

THE DEVIL
Kevin. What happened.

KEVIN
We couldn't stop them!

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THE DEVIL
What do you mean.

KEVIN
We're just demons. We may have wings and pitch forks but we don't have your omnipotence. Hitler broke out of his cell and formed and army to fight all of us. Hell is in disaster right now. Nothing stands anymore. Demons are scattered and there is no order. Without someone like you here to keep order, Hell literally starts to break loose.

THE DEVIL

...

KEVIN
Sir, Are you mad.

THE DEVIL
I am going to take care of this.

INT. AN APPLEBEES TYPE RESTAURANT - NIGHT 35

The devil slams the phone back on the wall. He walks back over to AMARIS with a scowl on his face.

THE DEVIL
I am so sorry, but I have to go.

AMARIS
What happened

THE DEVIL
That (points at tv screen) is actually Hitler. He broke out of Hell and now I have to send him back... And keep him there.

AMARIS
I thought you said you put someone in charge?

THE DEVIL
He failed. I have to clean up his mess.

THE DEVIL takes his coat off his chair and exits the

Created using Celtx

restaurant. After THE DEVIL leaves AMARIS notices the ring case. She opens it and realizes THE DEVIL was going to propose. She runs outside the restaurant.

AMARIS

I DO!

By the time AMARIS is outside THE DEVIL is flying in the sky. AMARIS gets a taxi's attention. She gets in the taxi.

INT. TAXI - NIGHT 36

AMARIS

Follow that man whos flying.

TAXI DRIVER

What?!

AMARIS

Just do it!

EXT. SAN FRANCISCO STREET 37

The Taxi drives off in the direction THE DEVIL is flying.

EXT. HOLLYWOOD - NIGHT 38

The new third reich marchs down the streets of hollywood. The nazi soldiers are clad in gas masks. They raid, loot and burn every building. The scene is a living nightmare. THE DEVIL lands in the middle of all of it with a thundering boom. The soldiers pause to look at THE DEVIL. The cockpit of Hitler's tank turns to look at him.

HITLER

reiß ihn in Stücke!

The nazi army roars in cheer and they all start to attack THE DEVIL. THE DEVIL holds out is hand and a stream of fire is released from his palm burning several soldiers. 5 Soldiers run up to the devil. Two of them holding knives. THE DEVIL projectile punches them. Every bullet fire at THE DEVIL bounces off of him. His black suit does slowly tear away. Four soldiers driving a jeep start to race toward THE DEVIL.

THE DEVIL

You have no idea how much trouble your in.

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THE DEVIL grabs the jeeps bumper and throws it up into the air.

THE DEVIL
You ruined Chaplin's great mustache.

The jeep falls back down and smashes.

THE DEVIL
You turned an ancient insignia of piece and made it a symbol of hatred.

Hitler's Tank fires at THE DEVIL but THE DEVIL catches it and tosses it aside.

THE DEVIL
You took an entire populous of a nation and shamed them for acting out unforgivable acts.

THE DEVIL grabs the cannon barrel of the tank.

THE DEVIL
You dehumanized anyone who wasn't part of you're so called aryan race.

THE DEVIL rips the cockpit of the tank of the body of the tank.

THE DEVIL
You caused the death of over 4.5 million people.

THE DEVIL leaps and grabs HITLER by the collar.

THE DEVIL
But worst of all. You ruined my date night!

THE DEVIL flings HITLER several feet. Then the DEVIL flys into HITLER and plows him through several burning buildings. THE DEVIL throws HITLER up into the air only to fly up and smack HITLER back into the ground. When HITLER hits the ground, the earth's crust breaks and HITLER falls back into Hell and burns in lava. The hole in ground fills itself clearing the portal to Hell. THE DEVIL lands on the ground lightly, so filled with rage all he can do is breathe with a moment of silence. The Taxi pulls up onto the scene. Amaris pops out.

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AMARIS

I DO! DEVY! I LOVE YOU! I DO!

AMARIS holds up her hand to show the ring on the finger. THE DEVIL is glad that she is saying yes. But he is torn knowing he has to break her heart. AMARIS runs over and hugs THE DEVIL and looks up at him smiling with tears. THE DEVIL starts to cry.

THE DEVIL

I can't stay here anymore

THE DEVIL pulls away from AMARIS' arms.

AMARIS

SURE YOU CAN, WE CAN MAKE IT WORK!

THE DEVIL turns his back to AMARIS

THE DEVIL

Hell is not stable without me in control of it. Without me the whole place breaks loose.

AMARIS

Can't someone else take care of it.

THE DEVIL

No. only I can.

THE DEVIL makes a fiery portal to hell. AMARIS takes THE DEVIL's hand.

AMARIS

I love you.

THE DEVIL

You struck my heart like lightning from heaven. Goodbye, Amaris

THE DEVIL steps through the portal to enter

Hell again.

EXT. HELL 39

The Portal closes behind him. He raises his hand and his entire office rebuilds itself.

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THE DEVIL sits down in his office. KEVIN walks over.

KEVIN
I saw what happened through the portal

THE DEVIL

...

KEVIN
Y'know, when she dies, you might be able to see her again.

THE DEVIL
When she dies, she's not coming here.

FADE OUT:

FADE IN:

EXT. THE WHIPPING HOLE 40

THE DEVIL is standing above the hole whipping inners with Stan and Fred.

FRED
D'jou see that game last night?

THE DEVIL AND STAN

YES!
Fred and Stan turn to THE DEVIL surprised.

STAN
You saw that game

THE DEVIL
Yeah, who knew humans could run that far?

STAN
Well blimey, you really did see the game.

FRED
It was a truly magnificent victory for the Forty Niners!

KEVIN flys over panting.

Created using Celtx

THE DEVIL
Kevin slow down, what's the rush.

Kevin can barely catch his breath.

THE DEVIL
C'mon, catch your breath, what is it.

KEVIN
Ya... you... have... a... a... phone call.

THE DEVIL's face glows realizing that he never gets phone calls. Until now.

The scene fades out to the sound of a phone being picked up.

FADE OUT:

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